

## GELMAN NEWS

### Highlights of Accomplishments GLS Strategic Planning Goals 1994 - 2001

by **Jack Siggins**  
University Librarian

#### 1994 – 1997

**Goal I, Objective 2:** Create a CD-ROM Network – *Done!*

**Goal II, Objective 3:** Integrate Banner into the Gelman Library Staff Network (GELNET) on staff desktops – *Done!*

**Goal III:** Optimize use of remotely available resources – *the beginnings of the GLS Website*

#### 1995 – 1998

**Goal V:** Provide a physical & technical environment that supports study, research and a productive workplace – *led to the renovation of room 210, the 6<sup>th</sup> & 7<sup>th</sup> floors, study rooms on the 4<sup>th</sup> and 5<sup>th</sup> floor, and LIT suite, including the purchase of ergonomic furniture (e.g., chairs, desks, computer workstations).*



**Goal VIII:** Actively seek recognition as an important research facility – *ARL Membership.*

#### 1996 – 1999

**Goal II:** Effectively utilize human resources to fulfill GLS mission – *indirectly influenced reclassifications of 1996.*

**Goal III:** Add broad base access to GW library services – *led to CD-ROM Databases on Website.*

**Goal VI, Objective 4:** Implement a development program – *long range plans initiated.*

**Goal VII, Objective 5:** Replace NOTIS – *We did, with Voyager!*

#### 1997 – 2000

**Goal II, Object 5:** Offer more opportunities for staff development – *increased funding for seminars, including non-librarian staff.*

**Goal IV, Objective 4:** Partner with CIRC to deliver Media services – *Short-lived Classroom Services (example of how planning does not always work).*

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## 1998 – 2001

**Goal VI, Objective 5:** Create Revenue generating activities – *launched the Lance Hidy posters, Tee shirts, and new Friends membership categories.*

## 1999 – 2000

**Goal II:** Become a Learning Organization – *Funded a core group of staff to learn about the LO and start the process.*

**Goal V:** Obtain External Funding – *Designed and planned funding Development Office positions.*

## 2000 – 2003

**Goal I:** Plan and conduct a library wide assessment of internal and external library services – *in process. The “Assess Group” meets regularly to implement the strategies in this goal.*

**Goal II, Objective I:** Educate and train staff in the concepts of a Learning Organization – *Ongoing! We are currently in the process of accomplishing this Objective.*

**Goal IV, Objective I:** Staff the GLS Development Office – *Done! Hired Jack Feldman, Aida Imsirovic and expanded Erica Aungst’s role.*

## **Employment Orientation Program Survey: Part II**

by **Cynthia Holt**  
*Chair, Employee Orientation Program Survey  
Task Force*

In the next few weeks, the Employee Orientation Program Survey Task Force will distribute Part II of the survey distributed this summer regarding Employee Orientation Program initiatives. The initial survey covered the first week of a New

Employee Orientation Program. The survey to be distributed in the next few weeks will cover the period after the first week of such a program. We value your input in creating such a program and encourage all staff to take the time to fill out and return their survey.

## **Faculty Authors Signing Reception**

by **Bruce Hassell**  
*Special Collections*

A flyer announcing the Faculty Authors Signing Reception is attached as **Attachment A**. The event will be held on Friday, October 5, 2001 from 10:00 a.m. – 12:00 noon, in the Gelman Library Library’s Special Collections Department, Suite 207. Featured Authors are Subhasish Dasgupta, *Assistant Professor of Information Systems*; Dalia Dassa Kay, *Assistant Professor of Political Science and International Affairs*; and Judith Plotz, *Professor of English*.

## **Thoughts of the Staff Retreat**

by **Marcus Branch**  
*Building Operations*

In these times, when the nation tries to reflect on pleasant memories, I too like to think back on other joyous occasions, like the Gelman Library System Staff Retreat held on Friday, August 17, at Fort Hunt Park in Fairfax County, VA.

I am sure, all will agree, it was a blast! I think back on the intimidating challenge, as a member of SAC, of presenting a talent show, selecting music, food, and recreational activities for such a diversified group of individuals working for Gelman. Amazingly, with only the theme of a “typical” American picnic in mind, we came together and had lots of fun, and also demonstrated a few of the cultures amalgamated under one roof. The weather cleared to almost a picture-perfect day. There were historical war

sites to be seen and explored by the youngsters who came out with their families. Everyone enjoyed playing volleyball and baseball!

While driving to work one weekend, it suddenly occurred to me that SAC accomplished more than a retreat. Without any disastrous event imagined in our minds at the time, it seemed to me that we were, as many posters now say, standing united. It was... should I say?... a “learning organization feat.”

Get ready for the next great SAC event – The Harvest Festival on October 31, in Gelman 201! Hope to see you there!

## 2001 Harvest Festival

by **David Killian**  
*Chair, Staff Association Committee*

Come and join the Gelman Library System’s Staff Association Committee (SAC) at this year’s Harvest Festival. The event is scheduled for Wednesday, October 31, from 12:00 noon – 2:00 p.m. in Room 202. There will be light refreshments and costume contests with prizes. Please see **Attachment B** for more information.

## Open Forum I

by **David Killian**  
*Chair, Staff Association Committee*

Hosted by SAC, the Gelman Library System’s first Open Forum for 2001-2002 was held from 8:00 a.m. – 10 a.m. on Thursday, Sept. 20. The setting was the recently refurbished Continental Ballroom on the third floor of the Marvin Center. A full buffet-style breakfast was served, with scrambled eggs, sausages, pancakes, fruit salad, pastries, and more.

The program for the event had several elements. At the outset, University Librarian Jack Siggins

gave a “State of the Gelman Library System” address. Next in the program, supervisors introduced new members of the Gelman Library System staff. Then, departments and groups within GLS reported on their accomplishments for the past year: the announcements were recorded on flip charts for later publication. The final segment of the program was a “question & answer” session with Mr. Siggins. Questions from staff were posed in both oral and written form. The oral questions on this occasion centered largely around the matter of disaster preparedness. Mr. Siggins also answered a number of the written questions. Due to time constraints, not all of those questions could be addressed at this event. The questions will be responded to at a later date in RT or over GroupWise.

The turnout of staff at the Open Forum was very good: nearly all the seats in the room were taken. The attractive venue of the Ballroom will provide a pleasant location for future GLS staff events.

**“What a place to be in is an old library! It seems as though all the souls of all the writers that have bequeathed their labours to these Bodleians were reposing here as in some dormitory, or middle state. I do not want to handle, to profane the leaves, their winding-sheets. I could as soon dislodge a shade. I seem to inhale learning, walking amid their foliage; and the odor of their old moth-scented coverings is fragrant as the first bloom of the sciential apples, which grew amid the happy orchard.**

*- Essays of Elia. Oxford in the Vatican -*  
**Charles Lamb (1775-1834)**



## **CAMPUS NEWS**

### **GW IT Services Desktop Applications October Training Calendar**

by **Alicia Miller**  
*Administration*

Below is the IT Services Desktop Applications Training for the month of October. To enroll in any of these courses or workshops, please send an e-mail to: [teachme@gwu.edu](mailto:teachme@gwu.edu). Please include your name, phone number, indicate if you are a staff, student or faculty and what school you are part of (e.g., SBPM, SEAS, etc.). You will receive an e-mail within two working days confirming your enrollment. If you do not receive a response, send a follow-up e-mail. For more information, check out [www.gwu.edu/~teachme](http://www.gwu.edu/~teachme).

#### **Computer Fundamentals**

Wednesday 24-Oct  
10:00 - 12:00  
2100 M, Suite 205, Rm 1

#### **Introduction to Windows**

Thursday 11-Oct  
10:00 - 12:00  
2100 M, Suite 205, Rm 1

#### **Windows File Management**

Wednesday 3-Oct  
2:00 - 4:00  
2100 M, Suite 205, Rm 1

#### **Introduction to Excel**

Thursday 4-Oct  
2:00 - 4:30  
2100 M, Suite 205, Rm 1

#### **Introduction to Excel**

Thursday 18-Oct  
5:00 - 7:30  
2100 M, Suite 205, Rm 1

#### **Excel: Functions & Formulas**

Monday 8-Oct  
2:00 - 4:30  
2100 M, Suite 205, Rm 1

#### **Excel: Functions & Formulas**

Wednesday 31-Oct  
9:30 - 12:00  
2100 M, Suite 205, Rm 1

#### **Introduction to PowerPoint**

Wednesday 10-Oct  
10:00 - 12:00  
2100 M, Suite 205, Rm 1

#### **Introduction to PowerPoint**

Friday 19-Oct  
1:00 - 3:00  
2100 M, Suite 205, Rm 1

#### **Introduction to Word**

Tuesday 2-Oct  
9:30 - 12:00  
2100 M, Suite 205, Rm 1

#### **Introduction to Word**

Tuesday 16-Oct  
1:30 - 4:00  
2100 M, Suite 205, Rm 1

#### **Introduction to Word**

Monday 29-Oct  
2:00 - 4:30  
2100 M, Suite 205, Rm 1

#### **Building Web Pages with Composer**

Tuesday 2-Oct  
2:00 - 4:30  
2100 M, Suite 205, Rm 1

#### **Building Web Pages with Composer**

Monday 22-Oct  
2:00 - 4:30  
2100 M, Suite 205, Rm 1

#### **Building Web Pages with HTML**

Tuesday 23-Oct  
5:00 - 7:30  
2100 M, Suite 205, Rm 1

## IT Services Workshop Schedule for October 2001, continued...

### Building Web Pages with HTML

Wednesday 31-Oct

2:00 - 4:30

2100 M, Suite 205, Rm 1

### Access Beginning Workshop

Friday 5-Oct

9:00 - 5:00

2100 M, Suite 205, Rm 1

### Access Intermediate Workshop

Friday 26-Oct

9:00 - 5:00

2100 M, Suite 205, Rm 1

## GELMAN HUMAN RESOURCES UPDATE

### Vacancy Listing

Please see **Attachment C** for the Gelman Library System's Vacancy Listing.

## CONFERENCES

### Report on ALA Annual Conference

by **Teena Bedola**

*Administration*

Caroline Long's report on the ALA Annual Conference is attached as **Attachment D**.

## OTHER NEWS

### The Legacy of Washington's Scurlock Photography Studio Examined

by **LaNina Clayton**

*Special Collections*

"Ninety Years of Scurlock", a program that examines the photographic legacy of the Scurlock Photographic Studio in Washington, D.C., will be held on Wednesday, October 10, 2001, at 6:30 p.m., in the Auditorium, Room A-5, of the Martin Luther King, Jr. Memorial Library, 901 G Street, N.W.

Chief Archivist John Fleckner of the Smithsonian Institution's National Museum of History will speak about the Scurlock family and the impact of their photography studio on the thriving U Street community and its role in documenting historical events in Washington, D.C.

John Fleckner will also show slides from photographs in the Scurlock Studio collection that are housed at the National Museum of History. The program is co-sponsored by The Gelman Library, Moorland-Spangarn Research Center of Howard University, The Washington Historical Society and District of Columbia Public Library and, presented in observance of Archives Week, October 8-13, 2001.

Addison Scurlock was the founder of the Scurlock Photographic Studio, the most prominent African-American photography studio in Washington, D.C., from 1904 to 1983. Addison Scurlock documented key moments in the history of Washington, D.C., with one of his most significant photographs being that of Marion Anderson singing in front of the Lincoln Memorial in 1939. He also took photographs of such notable people as educators Booker T. Washington and Mary McLeod Bethune, composer Samuel Coleridge Taylor, engineer Archie Alexander, political leader W.E.B.

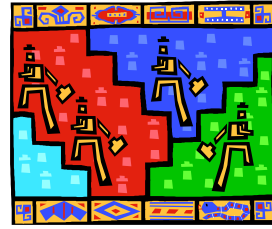
DuBois, former first lady Mamie Eisenhower, singer Billy Eckstine, physician Charles R. Drew, opera singer Madame Lillian Evanti and poet Sterling Brown. In later years, Scurlock's sons, Robert and George, joined the business.

John Flecker has directed the Archives Center for the National Museum of American History since 1983. The archives maintains a collection of more than 10,000 feet of business records, personal papers, audio-visual materials, and printed ephemera with strengths in American music, advertising and marketing, and invention and technology. He is also Associate Director of the Museum's Lemelson Center for the Study of Invention and Innovation. He is a fellow of the Society of American Archivists, its highest honor, and served as president from 1989 to 1990.

Many of the Scurlock photographs in the collection at the Museum of Natural History have not been identified. Participants may bring old photographs that may have been taken at Scurlock Studios and share information about the subjects to help identify them in the collection.

Descendents of the Scurlock family will also be present to meet with participants.

For more information, check [www.dclibrary.org](http://www.dclibrary.org), the D.C. Public Library's website or call the Washingtoniana Division, (202) 727-1213.



## **SIMPLE TIPS**

*How to thrive in The Gelman Library System  
(or any other organization)*

by **Jack Siggins**  
*University Librarian*

“Never take a problem to your boss  
without some solutions to recommend.  
You are paid to think, not to whine.”



## LITERARY HISTORY

Sept. 30, 1829	At 26, <b>Ralph Waldo Emerson</b> marries 19-year-old, Ellen Louisa Tucker in Concord, New Hampshire.
Oct. 1, 1985	Author of the well-known children's book, <i>Charlotte's Web</i> , <b>E.B. White</b> , dies on his farm in North Brooklin, Maine.
Oct. 2, 1836	<b>Charles Darwin</b> returns from his four and a half year voyage on H.M.S. Beagle.
Oct. 3, 1849	During election in Baltimore, <b>Edgar Allan Poe</b> is kept drunk by a gang of political hacks who have him vote repeatedly at the polls; he dies four days later.
Oct. 4, 1910	At 25 and for \$52.50, <b>Jack London</b> buys nine plot outlines from <b>Sinclair Lewis</b> .
Oct. 5, 1829	Comédie-Française accepts <b>Victor Hugo's</b> <i>Hernani</i> .
Oct. 6, 1930	<i>As I Lay Dying</i> , a novel by <b>William Faulkner</b> is published.
Oct. 7, 1920	<b>H.G. Wells</b> is invited to address the Petrograd Soviet on a trip to Russia.
Oct. 7, 1942	<b>Susan Jeffers</b> , author and illustrator of children's books such as <i>Brother Earth</i> , <i>Sister Sky</i> , is born.
Oct. 8, 1779	<b>William Blake</b> begins his studies at the Royal Academy.
Oct. 8, 1943	<b>Robert L. Stine</b> , popular author of several scary books such as <i>Goosebumps</i> and <i>Fear Street Series</i> is born.

Oct. 8, 1945	The creator of <i>Bambi</i> story, <b>Felix Salten</b> , dies in Zürich, Switzerland.
Oct. 9, 1547	<b>Miguel de Cervantes</b> , the fourth son of an impoverished, deaf surgeon, is baptized in Alcalá de Heraves, Spain.
Oct. 10, 1718	<b>Thomas Parnell</b> , Irish poet, essayist, and friend of Alexander Pope, dies in Chester, England.
Oct. 11, 1885	<b>François Mauriac</b> , novelist and winner of 1952 Nobel Prize for Literature, is born in Bordeaux.
Oct. 12, 1976	Master of the detective novel, playwright, and 1971 Dame of the British Empire, <b>Agatha Christie</b> , dies in Wallingford, Oxfordshire.
Oct. 13, 1943	<b>Robert Lowell, Jr.</b> is sentenced to a prison term of a year and a day for draft evasion.

### CALENDAR OF EVENTS

#### Faculty Authors Signing Reception

**10/05/01** Friday, 10:00 a.m. – 12:00 noon  
 Gelman Library  
 Special Collections Department  
 Suite 207

#### Harvest Festival

**10/31/01** Wednesday, 12:00 noon – 2:00 p.m.  
 Gelman Library  
 Suite 202

## Something to Talk About



### When was the First University Established?

The first modern university was established in the Middle Ages – 1158 to be exact – in Bologna, Italy. It was in that year that Frederick I (1123-90), Holy Roman Emperor, asserted his authority in Lombardy. He granted the first university charter when he proclaimed the existence of the University of Bologna, authorizing its students to organize. The universities that were set up in Europe during that time were not places or groups of buildings; they were groups of scholars and students who organized themselves. The University of Paris, also founded in the 1100s and today known as the Sorbonne, soon became the largest and most famous university in Europe. But by 1500, universities had been founded throughout the continent. Of these, the ones that survive today include the universities of Cambridge and Oxford England; Montpellier, Paris (the Sorbonne), and Toulouse in France; Heidelberg in Germany; Bologna, Florence, Naples, Padua, Rome, and Siena in Italy; and Salamanca in Spain.

Taken from:  
*The Handy History Answer Book*  
Edited by: Rebecca Nelson

### RENAISSANCE TIMES

*Renaissance Times (RT)* is the official bi-weekly newsletter of The Melvin Gelman Library at The George Washington University. *RT* is proofread by **Lana Muck** and **Valerie Emerson**. *RT* is published every other Tuesday by **Teena Bedola** in conjunction with Photocopy Services. Submissions, comments, and questions should be directed to:

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Washington, DC 20052

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Data aungst@gwu.edu



FACULTY AUTHORS SIGNING RECEPTION

Friday, October 5, 2001  
10:00 a.m.-12:00 noon

The Gelman Library

Special Collections Department

Suite 207

\*\*\*

**Featured Authors:**

**Subhasish Dasgupta**

Assistant Professor of Information Systems

Managing Internet and Intranet Technologies  
in Organizations: Challenges & Opportunities

**Dalia Dassa Kaye**

Assistant Professor of Political Science and International Affairs

Beyond the Handshake: Multilateral Cooperation in the  
Arab-Israeli Peace Process 1991-1996

*Judith Plotz*

*Professor of English*

Romanticism and the Vocation of Childhood

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The Gelman Library holds Faculty Authors Signing Receptions throughout the academic year in recognition of new books by faculty members of The George Washington University. Students, faculty and staff are invited to attend the receptions and enjoy opportunities to hear faculty members discuss their research and scholarly contribution within their area of study. Signed copies of new publications are added to the faculty authors' collection in the Special Collections Department. For more information, call Bruce Hassell at (202) 994-7549.



opportunities to  
their book's

