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GLS NEWS

I. Edward Kiev Judaica Collection

by Amy Stempler

Kiev Collection

The I. Edward Kiev Collection is proud to announce two exciting new projects. Ten rare books from the collection will be on display at the District of Columbia Jewish Community Center (DCJCC) as part of their exhibition, "Carved Memories, Heritage in Stone from the Russian Jewish Pale." The book *Carved Memories* which the exhibit is based on examines folk themes and motifs seen in the stone carving through the photographs of David Goberman. The illustrated frontispieces of the Kiev books that will be on display compliment the photographs and lend insight into the folk art of the time and of popular symbols and designs.

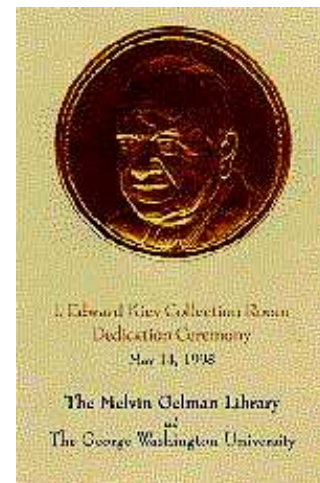
The exhibit will run from October 16, 2003 through January 30, 2004 in the Bronfman Gallery of the DCJCC (1529 16th Street), Sunday - Thursday from 10:00 a.m. - 10:00 p.m., and Friday 10:00 a.m. - 4:00 p.m.

Please let me know if you are interested in going to the opening reception on October 16th. I have extra invitations.

Also, three "kettubot" (marriage contracts) from the I. Edward Kiev Collection are featured on-line as part of the Shapell Family Digitization Project — Ketubbot Collection at the Jewish National and University Library in Israel. This ketubbot digitization project is aimed at creating a worldwide registry of ketubbot in public and private collections throughout the world. It is based on the collection of the Jewish National and University Library with over 1200 items. The project contains ketubbot originating from dozens of different countries, and covering a time period of over 900 years. It is a major resource for research in Jewish history, law and art.

For a direct link, the site address is:

[Http://jnul.huji.ac.il/ketubbot/html/collections.htm](http://jnul.huji.ac.il/ketubbot/html/collections.htm).



More About The Book *Carved Memories*

by **Amy Stempler**

Kiev Room

(thanks to allbookstores.com)

In 1786, Catherine the Great of Russia ordered all Jews in her domain to move to an area in south-western Russia and Poland known as the “Pale of Settlement,” outer provinces that would now include parts of the Ukraine and Moldova. Arriving in massive numbers, the Jews eventually dispersed and settled throughout this region, bringing with them their religious and artistic traditions. In this fascinating book, 125 duotone photographs document carved tombstones of the Pale, fascinating examples of the Jewish stone art tradition that eventually were destroyed by decades of political turmoil and time. Comprising an important exhibition at the Brooklyn Museum, these photographs are memorials to the lost world of the shtetl. Moreover, as the great majority of Jews in America today are descendants of Russian Jews who lived in the Pale, these photos provide invaluable genealogical records for Jews of Russian descent.

GELMAN HUMAN RESOURCES NEWS

Vacancy Listing

Please see **Attachment A** for the Gelman Library System’s Vacancy Listing.

New Edition to Eckles Staff

by **Melody Molinoff**

Eckles Library

I am pleased to welcome the newest member of the Eckles Library staff, Sarah Palacios -Wihelm. Sarah recently graduated from GW with a degree in Philosophy and was our lead student assistant for the last several years. Sarah also worked to establish the Eckles Library Student Advisory Board which led to many positive changes in Eckles, including the creation of the swanky Student Lounge. Sarah is filling the position of Public and Technical Services Specialist. Please join me in welcoming Sarah to The Gelman Library System!

KUDOS

Publications:

Jennifer Nutefall is honored for her publication of “*Information Literacy: Developing Partnerships Across Library Types*”. Congrats Jennifer!

Acknowledgements:

Featured in the Style section of *The Hatchet* is our resident artist **Eric Marlow**. The article is on pages 9—10 of Monday, October 6, 2003’s issue. Congratulations to Eric for his well-deserved recognition.

CAMPUS NEWS

IRS Change in Health Care Flexible Spending

by **Teena Bedola**
Administration

Please see **Attachment B** about The IRS' Change in Health Care Flexible Spending.

WRLC UPDATE

Summary of The WRLC Library Directors' Meeting

by **Teena Bedola**
Administration

Attachment C is WRLC Director Lizanne Payne's report on the WRLC meeting at Gallaudet University on October 3, 2003.

OTHER NEWS

August – September 2003 E-News Part Two—Federal Relations

by **Teena Bedola**
Administration

Attachment D is an E-News from Duane Webster, Executive Director of the Association of Research Libraries.

OTHER NEWS

CD Release Notice

by **Randy Jones**
CMS

Soprano Randy Jones and pianist Francis Conlon recently released their debut recording of Negro spirituals entitled, *Come Down Angels*. The compact disc includes settings by: H. T. Burleigh, R. Nathaniel Dett, Edward Boatner, Hall Johnson, Julia Perry, Hale Smith, Margaret Bonds, Maria Corley, John Carter, Roland Hayes, Undine Smith Moore, Robert MacGimsey, and Betty Jackson King. The duo recorded the spirituals during three recitals held in the Washington, D.C., metropolitan area, with most of the selections coming from a Friends of the GW Libraries-sponsored program at Western Presbyterian Church this past November.

The CD is the first of a series of The Art of the Negro Spiritual (ARS) recordings. ANS is a research project studying the history of art song settings of spirituals, the result of which will be a book of the same title. The goal of the project is to develop a primary source for singers, teachers, and musicologists. The book will discuss the history of the Negro spiritual, biographies of composers and performers, a bibliography of other relevant resources, a discography and an analysis of published scores.

Randy received her Bachelor of Arts degree in Music Education from Bennett College, Greensboro, North Carolina, where she was named to *Who's Who Among Students in American Colleges and Universities*. She completed her Master of Music degree in Vocal Performance from Florida State University, Tallahassee. She is currently a library manager with Collections Management Services at The Gelman Library.

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Frank Conlon received both his Bachelor of Music and Master of Music degrees from the Catholic University of America. He has played in New York City at Carnegie Recital Hall, and in Washington at such notable sites as the Kennedy Center, the Smithsonian Institution, and the Library of Congress. His teaching duties include his current position on the music faculty of The George Washington University.

LITERARY HISTORY

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| October 9, 1950 | Poet Edna St. Vincent Millay dies at 58 in Austerlitz, New York. |
| October 10, 1960 | Brendan Behan appears on the Jack Paar Show, sings a song, smokes a cigar, and denies that he's entered a buttermilk contest with Jackie Gleason. |
| October 11, 1759 | Parson (Mason Locke Weems) is born near Herring Bay, Maryland. |
| October 12, 1903 | Anton Chekhov completes work on <i>The Cherry Orchard</i> . |
| October 12, 1924 | Anatole France dies at 80 in La Béchellerie, near Tours, three years after receiving the Nobel Prize for Literature. His funeral is the first national one accorded a writer |
| October 13, 1943 | Robert Lowell, Jr. is sentenced to a prison term of a year and a day for draft evasion. |
| October 14, 1822 | Victor Hugo , marries Adele Foucher at 20; his older brother Eugene suddenly goes insane at the wedding breakfast. |
| October 15, 1897 | Stephen Crane and Joseph Conrad have lunch together and begin a famous friendship |
| October 15, 1920 | Mario Puzo , novelist, is born in New York. |
| October 16, 1774 | Frail from birth, Robert Fergusson , leading Scots poet who influenced Robert Burns , dies in his hometown of Edinburg after falling into depression and religious guilt. He is but 24. |
| October 17, 1586 | Sir Philip Sidney dies at 32 of an infected thigh wound suffered at Zutphen after giving his leg armor to a soldier who had forgotten his own. |
| October 17, 1915 | Playwright Arthur Miller is born in Manhattan. |
| October 18, 1896 | Following the disastrous premiere of <i>The Seagull</i> in St. Petersburg, Anton Chekhov vows never to write for the state again. |
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SIMPLE TIPS

Jack Siggins
University Librarian



**“Compliment Staff Who Have Good
Ideas... Often. It’s Contagious.”**

RENAISSANCE TIMES

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