



GELMAN NEWS

Harvest Festival

by **David Killian**

Eckles Library

Staff Association Committee (SAC) Chairman

You're Invited! The annual GLS Harvest Festival will be held on Thursday, October 31, from 12 – 2 p.m. in Room 202. Light refreshments will be served.

A costume contest will be held. Prizes will be awarded for the best costume in each of the following categories: Most Original, Scariest, and Best All-Around. The contest will be held about 1 p.m. and sponsored by the Staff Association Committee (SAC). See you there!

An Invitation to a Special Concert on November 14

by **Andrea Stewart**

Administration

You are invited to a concert on Thursday, November 14 at 6:00 p.m. at the Western Presbyterian Church, 2401 Virginia Avenue, NW (across from the Watergate).

Randy Jones will be the featured artist. She will perform a number of songs with pianist Francis Conlon as part of "The Art of the Negro Spiritual" concert series.

Proceeds of the ticket sales will benefit the Africana Research Center and the Art of the Negro Spiritual Research Project. Tickets are \$25 for the general public and \$20 for GW staff and seniors. There is no fee for students.

If you are interested, please drop by Room 201 and speak with Sheila Grier or Teena Bedola.

Please share this news with your friends and colleagues. Thanks.

GELMAN HUMAN RESOURCES UPDATE

Vacancy Listing

Please see **Attachment A** for The Gelman Library System's Vacancy Listing.

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Gelman Welcomes New Staff Members

Circulation Department

by **John Danneker**
Circulation

On behalf of the circulation team, I am very happy to announce that we have filled our final desk supervisor position! Roselyn Tyson will begin learning her duties as a full-time permanent desk supervisor (Library Specialist I) next week, and she is excited to join our unit and hone her supervisory skills.

Roselyn's previous library experiences are varied. She not only worked as a library circulation assistant while in high school at Georgetown Day High, but she also spent time as a library and accounting intern for the law firm of Wilmer, Cutler and Pickering here in D.C. During the final year of her undergraduate work at the University of Rochester (NY), she was a part-time circulation assistant and night closer in the Bush Rhees Library, a position that required excellence in customer service and high levels of dependability and reliability while filling duties that are very similar to many that she will fill here. While at Rochester, she also used the Voyager Circulation system, so she should have a relatively easy transition to some of the technical demands of our position.

Roselyn will join us on Monday, October 21st. Please feel free to stop by and say hello as Roselyn begins her duties in our award-nominated unit!

Acquisitions Department

by **Caroline Long**
Administration

I am delighted to announce that Linda Wirth has accepted a permanent (part time) position as Serials Cataloger for the Gelman Library System.

As many of you know Linda has been here on a temporary basis since March 2001 cataloging our electronic journals, helping out in many ways in the Serials Unit and, since last spring, serving on the Workflow Implementation Team.

Linda has many years of experience cataloging library materials, much of it in law collections. She has handled books, audio-visual material, special reports, serials, microforms, and electronic resources. At the Washington National Cathedral Rare Book Library Linda inventoried the rare books. When she was at the Petroleum Reference Group she developed a special classification for that organization's materials. With all her expertise many here have come rely on her to tell us when a series is a serial and when it's not!

Knowing Linda's concern for making catalog records as useful as possible for library users, it won't surprise many of you to learn Linda was a reference librarian right after receiving her MLS from the University of Denver.

Now that she is starting in a permanent position, we will be creating an orientation schedule for Linda - some of you will hear more from us about that in the near future.

Linda will remain in her current location in Room 210 in the Serials "wing" of the Acquisitions Department. Please stop by and say, "welcome aboard" to Linda in her new permanent position!

China Security Documentation Center (CSDC)

by **Cathy Zeljak**
SEEARR/ Eckles Library

It is my pleasure to announce that Linda Tseng Lee has accepted our offer to become Gelman's new Chinese-language cataloger. Linda has many years of cataloging experience, including six years working as a subject cataloger at the Library of Congress and three years as head of cataloging at the Hong Kong University Library of Science and

Technology. In addition, Linda has earned a Master's degree in Library Science from the University of Wisconsin.

Linda's position is funded through a government contract awarded to Gelman this fall to help establish the China Security Documentation Center (CSDC), a sub-collection of the Slavic, East European and Asian Reading Room. Linda will be with us for at least the next year cataloging a growing collection of books and serials donated in support of the new CSDC. When you have a chance, please stop by Linda's desk on the second floor and say hello. It's the one next to Alan and Tahirih. We are very happy Linda has joined the ranks of Gelman Library.



SIMPLE TIPS

*How to thrive in The Gelman Library System
(or any other organization)*

**“Long Hours Don’t Mean Anything.
Results Count, Not Effort”**

by **Jack Siggins**
University Librarian

WRLC UPDATE

Summary of WRLC Library Director’s Meeting October 11

by **Lizanne Payne**
WRLC, Executive Director

Attendees: Pat Wand (American), Adele Chwalek (Catholic), Sarah Hamrick (Gallaudet), John Zenelis (George Mason), Jack Siggins (George Washington), Zary Mostashari (Marymount), Lizanne Payne (WRLC), Bruce Hulse (WRLC), Don Gourley (WRLC).

Absent: Artemis Kirk (Georgetown), Al Casciero (UDC)

Guest: Mark Jacobs (Georgetown)

Agenda

Biannual NCES library survey

Lizanne Payne distributed preliminary information about the biannual data collection process for the National Center for Education Statistics (NCES) Academic Library Survey. A web-based data collection form will be available in October, and data collection will close in mid-February. Lizanne said that WRLC will use the NCES data as the basis for the annual WRLC survey, and asked that the universities, which have law libraries, send to her the data for the main campus libraries separately (NCES collects data for all libraries combined, including law and medical).

WRLC Status Report

Georgetown implementation

Bruce Hulse reported that Innovative Interfaces had made circulation clients available for the other WRLC libraries, and WRLC's David Bietila had worked with access services staffs to install and begin using them.

Bruce also reported that WRLC still had not been able to connect to Georgetown's catalog using their Z39.50 interface due to a networking or firewall problem. Mark Jacobs offered to check into that problem with other Georgetown staff. Connecting to Georgetown's catalog is necessary to test the feasibility of a virtual catalog vs a shared union catalog (i.e. GT records loaded into Voyager).

Prospero reconfiguration

Bruce and Don Gourley reported that the reconfiguration of the Prospero upload process is now in operation at American, George Mason, and George Washington. With the new approach, scanned files of CLS articles are stored on a local server and then transferred in a batch via FTP to WRLC's server. This should minimize the file corruption that has sometimes been occurring when articles are transferred one at a time. This new approach has also allowed George Mason to transmit CLS articles via Prospero effectively for the first time, due to some networking issues specific to GMU's installation.

Digital archiving

Bruce also mentioned that the Digital Library Advisory Committee (DLAC) has initiated a discussion about digital archiving in the WRLC environment. He noted that one of the first steps would be to clarify the distinction between "digital archiving" (maintaining access to licensed electronic resources) and "digital preservation" (maintaining long-term procedures to migrate electronic information to new technologies). He has asked the DLAC representatives to review their current license agreements to determine what long-term rights are conveyed for currently licensed content. Lizanne suggested that a possible role for WRLC in digital archiving would be to serve as a local host for back files of American Chemical Society data as ACS rolls off earlier years under their controversial new licensing plan. ACS has agreed to provide PDF versions of articles to licensees for local loading.

Lizanne also mentioned that she would be attending the ARL workshop on institutional repositories on October 18, along with some staff from the George Washington and Georgetown libraries. She will also meet with the Berkeley Electronic Press, which operates the institutional repository for the California Digital Library. WRLC and the member universities should explore the possibility that WRLC might be able to host or facilitate a shared institutional repository at some point in the future, to house locally-produced scholarly publications and pre-publication material.

SFX/Metalib

Bruce reported that WRLC is in final testing of the SFX software, which will allow linking from citations in the ProQuest, Ovid, and FirstSearch databases to the full-text of articles in online journals to which the library also subscribes. Work is continuing on implementation of the MetaLib software, with the goal of supporting federated searching across licensed databases in time for the spring semester. Bruce gave an online demonstration of how SFX works, using the ALADIN test system.

Digital Collections Production Center (DCPC)

Lizanne gave a presentation about the DCPC and demonstrated the new DCPC-produced digital collections, which became operational on October 10.

The four new collections are:

- Thomas Powderly Photographic Prints (Catholic University)
- Fenian Brotherhood papers (Catholic University)
- Timothy Vedder letters (Civil War soldier) (George Washington University)
- William Stoughton papers (George Washington University)

A more complete description of these collections is available at the DCPC website, and the operational collections are available through the

ALADIN menu at <http://www.aladin.wrlc.org/dl/>

The DCPC presentation is available on WRLC's website at:

<http://www.wrlc.org/dcpc/dcpcpresentation.htm>

Upcoming meetings are scheduled as follows.

- November 15 at UDC
- December 13 at Georgetown (possibly)
- January 10 at GA
- February 14 at GM
- March 14 at GW
- April 11 at MU
- May 9 at UDC
- June 13 at AU

CONFERENCES & LECTURES

Western History Association Conference

by **Teena Bedola**
Administration

Attachment B is Mary Faith Pankin's report on the Western History Association Conference she attended on October 15 – 19th in Colorado Springs, Colorado.

"It often requires more courage to read some books than it does to fight a battle."

-Sutton Elbert Griggs (1872-1930)-



Letitia Woods Brown Memorial Lecture

by **Teena Bedola**
Administration

Attachment C is about the Letitia Woods Brown Memorial Lecture by La Nina Clayton. This annual event of the Conference on Washington, D.C. Historical Studies will be held on Thursday, October 17th at 6:30 p.m. at the John A. Wilson Building (District Building), 1350 Pennsylvania Avenue, NW.

LITERARY HISTORY

Oct. 20, 1928	Reviewing A.A. Milne's <i>House at Pooh Corner</i> in her "Constant Reader" column for <i>The New Yorker</i> , Dorothy Parker exclaims, "Tonstant Weader Fwowed up."
Oct. 20, 1955	Jean Cocteau is initiated into the Académie Française, declaring, " <i>Since it's now fashionable to laugh at the conservative French Academy, I have remained a rebel by joining it.</i> "
Oct. 21, 1772	Poet and critic Samuel Taylor Coleridge is born in Ottery St. Mary, Devon.
Oct. 21, 1969	Jack Kerouac dies at the age of 47, of abdominal bleeding caused by drinking, in a St. Petersburg, Florida, hospital.
Oct. 22, 1885	Arthur Rimbaud decides that he is going to become a gun runner for King Menelik of Shoa.
Oct. 22, 1995	Kingley Amis , British author and father of writer Martin Amis, dies.

Oct. 23, 1939	Zane Grey dies at age 67, a heart attack in his Altadena, California, home.
Oct. 23, 1950	T.S. Eliot , at the age of 62, complains in <i>Time</i> magazine, "The years between 50 and 70 are the hardest. You are always being asked to do things and yet you are not decrepit enough to turn them down."
Oct. 24, 1788	Sara Josepha Hale , author of " <i>Mary's Lamb</i> ", is born in Newport, New Hampshire.
Oct. 24, 1923	Poet Denise Levertov is born in Ilford, Essex.
Oct. 25, 1748	Henry Felding is commissioned as a justice of the peace for Westminster.
Oct. 25, 1941	Novelist Anne Tyler is born in Minneapolis.
Oct. 26, 1822	At 17, Hans Christian Andersen belatedly enrolls in grammar school to secure an education, towering over his 11-year-old classmates.
Oct. 26, 1880	Mark Twain delivers a speech in Hartford, Connecticut, "I don't mind what the opposition say of me, so long as they don't tell the truth."
Oct. 26, 1921	F. Scott and Zelda Fitzgerald 's daughter, Frances Scott, is born in St. Paul, Minnesota.
Oct. 27, 1914	Dylan Thomas , poet, is born in Swansea, Wales, "My education was the liberty I had to read indiscriminately and all the time, with my eyes hanging out."

Oct. 27, 1977	The writer of <i>The Postman Always Rings Twice</i> , James Cain dies after four marriages and a very successful career as writer, screenwriter, and teacher.
Oct. 28, 1704	Empirical philosopher, John Locke dies at Oates at the age of 72.
Oct. 29, 1740	James Boswell , lawyer and biographer of <i>Dr. Johnson</i> , is born in Edinburgh.
Oct. 30, 1751	Richard Brinsley Sheridan is born in Dublin.
Oct. 31, 1756	Giacomo Casanova , in prison on charges of being a magician, makes a spectacular escape and makes his way to Paris, where he introduces the lottery in 1757 and makes a name for himself among the aristocracy.
Oct. 31, 1795	John Keats is born in his father's livery stable in Finsbury Pavement.
Nov. 1, 1875	After meeting Anthony Trollope , Henry James writes home: "he is the dullest Briton of them all."
Nov. 1, 1972	Ezra Pound dies in Venice, Italy, two days after his 87 th birthday.
Nov. 2, 1927	T.S. Eliot becomes a British subject.

Something to Talk About



How did the Aztec and Inca Empires compare with the Mayan?

While all were advanced civilizations that were eventually conquered by the Spaniards, the Inca and Aztec cultures reached their peaks in the fifteenth century – just before the arrival of the Europeans in the New World – while the Maya culture had reached its zenith about five hundred years earlier and was already in decline by the time the Europeans arrived. It's also important to note that each of these groups occupied a different region of the Americas – the Aztecs settled in central Mexico, the Incas in southwest South America (primarily Peru), and the Mayas in the Yucatan Peninsula of Central America. In these regions, each group carved out its own stronghold, and for a time, their civilizations flourished.

The Aztecs founded their central city of Tenochtitlán (the site of Mexico City) about 1325. A poor nomadic people before their arrival in Mexico's central region, the Aztecs believed the Lake Texcoco marsh was a prophetic place to settle. Before they built it into a great city, they first had to fill in the swampy area, which they did by creating artificial islands. In the 1500s, when the Spanish first saw the remarkable city – with its system of causeways, canals, bridges, and aqueducts - they called it the Venice of the New World. In addition to constructing the impressive trade and cultural center of Tenochtitán, the Aztecs were farmers, astronomers, mathematicians, and historians – who recorded the events of their civilization. Their religion was pantheistic – they worshiped many gods. Given that, it's not surprising that when the Spanish conquistadors arrived, at first the Maya believed they were gods, and even welcomed them with gifts.

The Incas developed one of the most extensive empires in all the Americas. During the hundred years before the arrival of the Spanish, the Incas expanded their territory along the western coast of South America to include parts of present-day Peru, Ecuador, Colombia, Bolivia, Chile, and Argentina. Though it was a vast region, it was nevertheless a closely-knit state ruled by a powerful emperor. The government was subdivided down to the local level, but because the emperor required total obedience from his subjects, local rulers were kept in check.

Like the Aztecs in Mexico, the Inca developed an infrastructure that included a network of roads, bridges, and ferries as well as irrigation systems. They too, built impressive edifices, demonstrating their abilities as engineers. The magnificent city of Machu Pichu was modeled in clay before construction began. The Inca were also skilled craftspeople, working with gold, silver, and textiles. Like the Aztecs, the Incas worshipped many gods. And when the Spaniard Francisco Pizarro (c. 1475-1541) arrived in the region in 1532, he was welcomed as a god at first. However, by 1537, the Inca region was brought under Spanish control.

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RENAISSANCE TIMES

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