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Collins, John J. *The Apocalyptic Imagination: An Introduction to Jewish Apocalyptic Literature*. 3rd edition. Grand Rapids: Eerdmans, 2016. 456 pp. \$38.00. (9780802872791). Also available as an eBook.

Apocalyptic literature involves revelation by a supernatural being of a supernatural world and the salvation to come at the end times of our world. Jewish apocalyptic literature, with the notable exception of the Biblical book of Daniel, plays little, if any, role in mainstream rabbinical Judaism; yet these works are of intrinsic interest and historical importance. In this third edition of *The Apocalyptic Imagination*, Collins, a professor at Yale Divinity School, provides a systematic, rather detailed overview of Jewish apocalyptic and related literature. One of the important points made is that apocalyptic literature is a genre that can, and has, been used in service of a variety of points of view. Some of the apocalypses, for example, seem to propound predestination but affirmation of free will is not absent in the literature. Collins writes clearly, but the audience for this is likely to be fairly specialized. An important book, especially for libraries that collect apocalyptic literature.

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