

GELMAN NEWS

Exhibit “90 Years in Foggy Bottom: The Changing Face of a Neighborhood”

by **Lyle Slovic**
University Archives

You’ve all probably noticed the flags hanging from lampposts around campus with the new word mark and logo of George Washington bearing the message “90 Years in Foggy Bottom.” For those of you wondering what all this signifies, check out the exhibit of the same name that University Archives has mounted in the Media and Public Affairs building (21st and H Streets, ground floor, 21st St. entrance.) On display are over 100 photographs and artifacts documenting the history of The George Washington University and that of the Foggy Bottom neighborhood, with emphasis on the period 1912-2002. Items include: photos of the first women to be admitted to the university; an aerial photo of Foggy Bottom taken from Washington Circle in 1931; a football bearing the signature of GW legend Alphonse “Tuffy” Leemans, Class of 1937 and member of the National Football League Hall of Fame; a journal kept by GW President Charles Stockton in 1918; a petition to end segregation in Lisner Auditorium, signed by film icon Ingrid Bergman, who appeared in a play there in 1946; a photo of 1997 Commencement speaker Bill Cosby joking with graduates; historic photos of Foggy Bottom residents (including a special tribute to the late Olga Corey, community activist and GW friend), buildings and much more.

University Archivist G. David Anderson and graduate student assistant Sonya L. Tupone co-curated the exhibit, and were assisted by Assistant Archivist Lyle Slovic and student assistant Rabea Nawaz. Sonya is working towards her M.A. in Museum Studies and has done a wonderful job creating the conceptual layout for the exhibit, and her collaboration with David and Lyle on this project has augmented her personal mastery skills and benefited our efforts to develop a Learning Organization here at Gelman Library. We thank Sonya and David for all their great work, and we hope all of you will have an opportunity to see the exhibit for yourselves, which will be on display throughout the semester and perhaps longer.

GELMAN HUMAN RESOURCES UPDATE

Vacancy Listing

Please see **Attachment A** for the Gelman Library System’s Vacancy Listing.

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New Employees in Circulation

by **Barbra Tschida**
Circulation

I am pleased to announce the arrival of two new employees in the Circulation Department.

Rene Sy and Patricia Southard officially joined our staff on Monday, March 4, 2002.

Rene Sy joins Juanita Lyle and Mrs. Lai in the Reserve Unit. He will be responsible for processing reserve requests and assisting faculty and staff with reserve related questions. Rene attended San Sebastian College in Manila, Philippines and earned a Bachelor of Science in Commerce, with an Accounting Major. He has many years of Customer Service experience, most recently at Quest Diagnostics in Rockville. He has also worked as a store manager and staff accountant for a Bakery/Grocery store.

Patricia Southard joins us as a full time Circulation Desk Supervisor. She will be responsible for providing customer service and contributing to a policy and procedure manual for circulation services. She recently graduated from Furman University in South Carolina with a Bachelor of Arts in German. While attending classes at Furman, she worked as a library assistant at the Maxwell Music Library. She has also worked as a Library Document Delivery Assistant.

The skills, positive attitude, and approach to customer service that these two individuals possess, compliment the circulation team very well. We look forward to working with Rene and Patricia and hope they enjoy working for the Gelman Library System.

Welcome Rene and Patricia!

CAMPUS NEWS

Desktop Applications Training Short Courses and Workshops

by **Alicia Miller**
Administration

The GW Desktop Applications Training schedule for March, 2002, is included in this issue of *Renaissance Times* as **Attachment B**. If you would like to enroll in one of these short courses, please make arrangements with your immediate supervisor.

Worldwide Access to Web Based Courses

by **Alicia Miller**
Administration

The following announcement was distributed by Ann Warren, GW Technology Training Coordinator, Desktop Applications Training on Friday, March 1, 2002.

You now have access to the web-based end-user courses (on Microsoft applications) from any computer anywhere in the world. Because of the graphical nature of the courses, we recommend that you access them over a high-speed line such as cable or DSL when using the courseware from home or any non-GW computer.

Please go to:
<http://www.gwu.edu/~teachme/cbt/courses.html>
and click on the link "End User Course Login Page" to log in using your GWMail user name and password. Please spread the word to all your GW friends and colleagues.

Please report any problems to:

Ann Warren
 Technology Training Coordinator
 Desktop Applications Training
 202-785-4851

LITERARY HISTORY

Mar. 3, 1922	<i>The Beautiful and the Damned</i> by F. Scott Fitzgerald is published.
Mar. 3, 1983	Arthur Koestler and his wife, Cynthia, are found dead in their London home of barbiturate overdoses.
Mar. 3, 1996	Author of <i>The Lover</i> , Marguerite Duras dies in her apartment.
Mar. 4, 1852	Nikolay Gogol dies in Moscow at age 42.
Mar. 5, 1616	Francis Beaumont , an Elizabethan dramatist, dies at 32 and is buried in Westminster Abbey.
Mar. 5, 1966	One of Russia's greatest poets, Anna Akhmatova dies in Leningrad.
Mar. 6, 1806	Elizabeth Barrett Browning is born at Coxhoe Hall, Durham.
Mar. 6, 1928	Gabriel Garcia Márquez , 1982 Nobel Prize for Literature winner is born in Aracataca, Columbia.
Mar. 7, 1936	Georges Perec , French writer who is often called the greatest innovator of form of his generation, is born in Paris, France.

Mar. 8, 1941	At 64, Sherwood Anderson dies in Colon, Panama of the complications of peritonitis after ingesting a toothpick along with a hors d'oeuvre at a cocktail party.
Mar. 9, 1809	Lord Byron's <i>English Bard</i> and <i>Scotch Reviewers</i> is published.
Mar. 9, 1913	<i>The Voyage Out</i> , the manuscript of Virginia Woolf is delivered to General Duckworth.
Mar. 9, 1918	Creator of <i>Mike Hammer</i> , Mickey Spillane is born in Brooklyn, New York.
Mar. 10, 1739	Horace Walpole and Thomas Gray depart together for the Grand Tour.
Mar. 10, 1812	<i>Childe Harold's Pilgrimage</i> , the first two cantos of Lord Byron , are published.
Mar. 10, 1948	A fire breaks out in Highland Hospital in Ashville, North Carolina, where 48-year-old Zelda Fitzgerald is a patient. She dies trapped on the third story.
Mar. 11, 1818	Mary Shelley's <i>Frankenstein</i> is published.
Mar. 11, 1835	D.J. Enright , editor of <i>The Oxford Book of Contemporary Verse 1945-1980</i> , is born in Leamington, Warwickshire, England.
Mar. 12, 1922	Jack Kerouac is born in Lowell.

March 12, 1928	Playwright Edward Albee (<i>Who's Afraid of Virginia Woolf</i>) is born in Washington, DC.
Mar. 13, 1891	<i>Ghosts</i> , a play dealing with venereal disease, by Henrik Ibsen , opens in London to unveil abuse.
Mar. 13, 1943	At 44, Stephen Vincent Benet dies of a heart attack in New York.
Mar. 14, 1850	After 18 years of romantic correspondence, 51-year-old Honoré de Balzac marries Polish Countess Evelina Hanska.
Mar. 14, 1883	Karl Marx dies in London at age 64.
Mar. 15, 1820	In his journal, Lord Byron calls John Keats , "A tadpole of the Lakes."
Mar. 16, 1850	<i>The Scarlet Letter</i> by Nathaniel Hawthorne is published.


the techniques for metallurgy. Bronze proved to be an excellent material for making tools and weapons. People in the Middle East learned to produce bronze by mixing tin and copper (hence, the transition years between the Neolithic Age and the Bronze Age are sometimes referred to as the Copper Age). Bronze had considerable hardness, strength, and density, and proved more reliable and durable than the stone, wood and bone tools that had been in use.

The Bronze Age lasted until the beginning of the Iron Age.

Taken from:
The Handy History Answer Book
 Edited by: Rebecca Nelson

"The richest person in the world – in fact - all the riches in the world – couldn't provide you with anything like the endless, incredible loot available at your local library. You can measure the awareness, the breadth and the wisdom of a civilization, a nation, a people by the priority given to preserving these repositories of all that we are, all that we were, or will be."

Malcolm Forbes



Something to Talk About



What is the Bronze Age?

The Bronze Age (c.3300 B.C. – 2500 B.C.) is the period of human culture when man began using bronze metal to make objects – principally, tools. The Neolithic Age slowly came to an end as various cultures in Eurasia that had depended on wood, stone, and bone for tools began to develop



SIMPLE TIPS

*How to thrive in The Gelman Library System
(or any other organization)*

**“Learn to remember people’s names. If your
memory is poor, develop a system.”**

by **Jack Siggins**
University Librarian

RENAISSANCE TIMES

Renaissance Times (RT) is the official bi-weekly newsletter of The Melvin Gelman Library at The George Washington University. *R.T.* is proofread by **Valerie Emerson** and **Lana Muck**. *R.T.* is published every other week by **Teena Bedola**. Comments and questions should be directed to:

Isabella Montgomery, Editor
The Renaissance Times
The Melvin Gelman Library
2130 H Street, NW - Room 201
Washington, DC 20052

Voice (202) 994-6455
Fax (202) 463-6205
E-mail isabella@gwu.edu

BUSINESS TIP

Winning People Over to Change

- **Know the sticking points.** Never walk into a presentation without considering which issues will come up. Try to anticipate others’ concerns and reactions, and draw up a game plan to handle them.
- **Focus on the issues.** Don’t take objections personally. Focus on the issues and your goals – not the person who is disagreeing with you.
- **Gain understanding.** Listen carefully to get to the bottom of objections and differences of opinion so you can move toward resolving the issues.
- **Ask for help.** Seek the advice of mentors and people you respect. You’ll need the backup when you face resistance from colleagues.
- **Choose your battles.** Remember that not all issues carry the same weight or importance. Choose your battles and keep your focus on winning people over to change.

Taken from:
Coffee Break

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