



THE GEORGE  
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# RENAISSANCE TIMES

THE OFFICIAL NEWSLETTER OF THE GELMAN LIBRARY SYSTEM

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## GLS NEWS

### Successful Faculty Author Reception

by **John M. Walker**

#### *Special Collections*

On March 5, the Special Collections Department of the Gelman Library proudly hosted three members of the GW faculty who discussed their latest contributions to their field of study.

University Librarian Jack Siggins welcomed the audience of approximately 30 to the reception and announced that the professors honored with Faculty Author Book Signing Receptions would henceforth have their pictures and bibliographies mounted in a "Rogues' Gallery" at the Library. Jack Siggins also thanked Jennifer King of the Special Collections Department for her efforts at arranging this reception.

Vera Fullerton, the Collections Development Librarian for Sociology, introduced the next faculty member, Gregory Squires, the Chair of the Sociology Department. Squires made a few remarks on the book he recently edited, *Organizing Access to Capital: Advocacy and the Democratization of Financial Institutions*. Squires spoke on the continuing struggle to ensure fair access to capital for minorities.

Jennifer King introduced Richard Turner, who spoke about the themes of his latest book, *Balancing Agility and Discipline: A Guide for the Perplexed*. Members of the audience later expressed admiration at his ability to present ideas in software design so palatably.

In closing, Jack Siggins reminded all that the next Faculty Author Book Signing Reception, the last one of this academic year, would take place in the Special Collections Department, Suite 207, on Friday April 2. The speakers will include Fran Lisa Buntman, Assistant Professor of Sociology, discussing her book, *Robben Island and Prisoner Resistance to Apartheid*; Gerald W. Brock, Professor of Telecommunications, Public Policy, and Public Administration, discussing his book *The Second Information Revolution*; Christopher Sterling, Director of Telecommunication Program and Professor of Media and Public Affairs, discussing his book *Encyclopedia of Radio*; and James Millar, Professor of Economics and International Affairs, discussing his book, *Encyclopedia of Russian History*.

#### **From David Killian, Reference and Collections Development Librarian...**

Robert J. Cottrol is Professor of Law, History & Sociology and Harold Paul Green Research Professor of Law at George Washington University, where he joined the Law School faculty in 1995. He is a specialist in the area of American legal history, and has taught that subject as well as torts and criminal law.

## RENAISSANCE TIMES

*Renaissance Times (RT)* is the official bi-weekly newsletter of The Melvin Gelman Library at The George Washington University. *R.T.* is proofread by **Valerie Emerson and Chris Granatino**. *R.T.* is published every other week by **Teena Bedola**. Comments and questions should be directed to:

**Isabella Montgomery**  
*Editor*

The Melvin Gelman  
Library

2130 H Street, NW  
Room 201

Washington, DC 20052

Voice: (202) 994-6455

Fax: (202) 463-6205

His writings have appeared in numerous scholarly journals including *The Yale Law Journal*, *The Georgetown Law Journal*, and *The American Journal of Legal History*.

He is the author of *The Afro-Yankees: Providence's Black Community in the Antebellum Era*. He is the editor of *Gun Control and the Constitutions* and *From African to Yankee: Narratives of Slavery and Freedom in Antebellum New England*.

Professor Cotroll's latest book is *Brown v. Board of Education: A Story of Caste Culture and the Constitution*, published by the University Press of Kansas in 2003.

## UNIVERSITY ARCHIVES UPDATE

### **Movie Based on Former GW Faculty**

by **Lyle Slovick**

*University Archives*

A couple of years ago, University Archives worked with a film maker from New York named Richard Ledes, who was doing a movie based loosely on the work of Walter Freeman, a GW faculty member from 1923-1954. Freeman was a pioneer in the surgical procedure known as lobotomy, and Ledes researched our collections for his project. I received this from him last week:

“Good News!!! A HOLE IN ONE, starring Michelle Williams and Meat Loaf Aday, produced by Beech Hill Films, written and directed by Richard Ledes, has been accepted into competition at the Tribeca Film festival. The festival runs between May 1st and 9th. Specific dates of screening have not yet been announced.”

He thanked us for our work and you can all check out [www.tribecalfilmfestival.org](http://www.tribecalfilmfestival.org) for more information.

## GLS HUMAN RESOURCES UPDATE

### **Vacancy Listing**

Please see **Attachment A** for the Gelman Library System's Vacancy Listing.

### SIMPLE TIPS

*How to Thrive in the Gelman Library System  
(or any other organization)*

**Jack Siggins**

*University Librarian*



**“If Your Job is Not Going Well,  
Change Jobs Before You Even  
Think About Taking Out Your  
Frustrations on Your  
Co-Worker, Your Family,  
or Yourself.”**

RT/03-11-2004/Attachment A

GLS Job Vacancy Listing: **Updated March 15, 2004**

Req #	Position Title	Grade FT - PT	Incumbent	Vacancy Date	Posting Date	Department/Supervisor	Status
12491	Systems Specialist	16 - FT	Michael Knapp	01/16/04	02/20/04	LIT B. D'Amico	Position posted on 02/20/04.
12492	Library Specialist I	09 - PT	Jane Mak	11/24/03	02/20/04	CIRC J. Danneker	Position posted on 02/20/04.
12493	Library Manager I	12 - FT	Bruce Hassell	12/02/02	02/20/04	SPEC D. Anderson	Position posted on 02/20/04.

**Congratulations to the following GLS New Hires**

Req #	Position Title	Grade FT - PT	Incumbent	Vacancy Date	Posting Date	Department/Status
12336	Library Specialist I	09 - PT	Takako Suzuki	08/14/03	12/26/03	SEEARR/ Congratulations to <u><b>Yuzhong Wang</b></u> who accepted the position of Library Specialist I, beginning on February 9, 2004. <b>Congrats and Welcome Aboard, Yuzhong!!</b>