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Sanos, Sandrine. *The Aesthetics of Hate: Far-Right Intellectuals, Antisemitism, and Gender in 1930s France*. Stanford, CA: Stanford University Press, 2013. 384 pp. \$65.00. (9780804774574).

The French Right that is the subject of this study was anti-capitalist, anti-socialist, and antidemocratic. It believed that France was in an abject state and in dire need of both a cultural and a political regeneration. While Charles Maurras and his *L'Action Française* loom large, the emphasis is upon younger intellectuals, both fascist and non-fascist. The anti-Semitism of some was cultural, with others it was racial. The author attempts, not always convincingly to this reader, to tie the far-right politics of these young men to a concern for self-definition. The book contains a mass of detail, but it is not terribly successful at synthesis. In addition, the style is not particularly pellucid. The result is not the penetrating exploration of the connection between the aesthetics of the French interwar nationalism and anti-Semitism that one could wish for. A book for comprehensive, or at least large, academic collections.

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