

GELMAN NEWS

WHAT IS CABINET?

by **Marty Courtois**
Cabinet Co-facilitator

Cabinet was appointed about a year ago by David Nutty and Caroline Long and is made up of a selected group of leaders and department heads, primarily those that came out of the librarians' reorganization. Over the months, Cabinet grew in size, but consultants recommended that we limit the size of group, which led to the current composition of 10 members (Marifran Bustion, Marty Courtois, Gale Etschmaier, Liz Harter, Francine Henderson, Janice Houck, Maira Liriano, Jean Pec, Barbra Tschida, and Cathy Zeljak).

What does Cabinet do?

The original purpose was to create a forum for group leaders to share information and to learn about effective team leadership and management techniques. More recently, Cabinet's role has broadened to include other roles. This is our current mission statement:

The Cabinet is a leadership forum established to set broad priorities, facilitate decision-making, recommend policies, promote team leadership, communication information, and encourage feedback throughout the Gelman Library System. Through such activities, the Cabinet acts as a unifying agent to ensure effective and consistent library services and programs.

One of the major tasks Cabinet has completed is to decide how to spend vacancy savings funds. We accepted over 25 project proposals from group leaders and department heads and recommended to the Admin group projects that should be funded, including eliminating the firm order and approval backlog and e-reserves scanning equipment.

What does this mean for Gelman Library?

Cabinet represents a move toward broader-based decision making, to involve those people who are actually doing the work and have the most knowledge on the issue. Cabinet is investigating ways to achieve this broader base of input, which will lead to new opportunities for all staff to become involved in decision making.

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ANDREA'S SCHEDULE IN THE HUMAN RESOURCES OFFICE

June 26-June 29	3:00 p.m.-5:00 p.m.



SPECIAL COLLECTIONS NEWS

Exhibit Opening: *Home Base: The Neighbors and Neighborhoods of Washington, D. C.*

by **Emma Mosby**
Administration

Attached to this issue of *R.T.* as **Attachment A** is an article announcing the opening of the exhibit *Home Base: The Neighbors and Neighborhoods of Washington, D.C.* This exhibition was developed in cooperation with the 34th annual Smithsonian Folklife Festival.

WRLC NEWS

CLS Enhanced To Handle Article Requests

by **Emma Mosby**
Administration

A memo from Liz Anne Payne, Director of WRLC, is attached as **Attachment B** to this issue of *R.T.* The Consortium Loan Services software was enhanced to permit users to request copies of articles from WRLC member libraries through the WRLC Libraries Catalog, in addition to book loans.

Workstation Tip of the Week

June 27, 2000

by **Alicia Miller**
Management Information Systems

WEBMAIL.GWU.EDU: TEDIOUS

Are you one of those people who find moving through your GWIS2 mail a tedious task when using the Webmail interface? If so, click on your "**Options**" button, select "**Template,**" and experiment with several of the screen layouts. You may find that the *Text Only* or the *Tiny Buttons* options will make Webmail more bearable.

GELMAN HUMAN RESOURCES

VACANCY LISTING

Please see **Attachment C** for Gelman's Vacancy Listings.

THIS WEEK IN LITERARY HISTORY

<i>Always Rings Twice</i>), born in Annapolis, Md.

June 25, 1903	George Orwell born in Motihari in Bengal, India
June 26, 1892	Pearl S. Buck , born in Hillsboro, W. Va.
June 26, 1939	Ford Madox Ford dies in Deauville, France after completing a total of 81 books
June 27, 1880	Helen Keller born in Tuscumbia, Ala.
June 28, 1712	Jean-Jacques Rousseau born in Geneva
June 28, 1888	Robert Louis Stevenson departs San Francisco for his first South Seas voyage
June 29, 1613	The Globe Theatre burns to the ground during the performance of Shakespeare's <i>Henry VIII</i>
June 29, 1861	Elizabeth Barrett Browning dies at Casa Guidi, Florence
June 30, 1857	Charles Dickens presents his first public reading, from <i>A Christmas Carol</i> , at St. Martin's Hall, London
June 30, 1936	Margaret Mitchell's <i>Gone With the Wind</i> published by Macmillan
June 30, 1955	According to James Thurber in the New York Post: "With sixty staring me in the face, I have developed inflammation of the sentence structure and a definite hardening of the paragraphs."
July 1, 1892	James M. Cain, (<i>The postman</i>)

RENAISSANCE TIMES

Renaissance Times (RT) is the official weekly newsletter of the Melvin Gelman Library at The George Washington University. *RT* is proofread by **Karen Greisman** and is published every Tuesday by **Teena Bedola** in conjunction with Photocopy Services. Submissions, comments, and questions should be directed to:

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**The Gelman Library
The Special Collections Department**

Announces the opening of the exhibition

Home Base: The Neighbors and Neighborhoods of Washington, D.C.

The Special Collections Department
The Gelman Library - Suite 207
The George Washington University
2130 H Street, NW
Washington, D.C.

Opening Reception

Wednesday, June 28
5:30 p.m. - 7:00 p.m.

Exhibition Showing

June 23 - September 14, 2000
Monday through Friday
9:00 a.m. - 5:00 p.m.

Home Base: The Neighbors and Neighborhoods of Washington, D.C. is designed to give a glimpse of the beauty, civic pride and development of the neighborhoods of Burleith, Chinatown, Foggy Bottom and Shaw. Join us for a stroll down memory lane as you visit these communities as depicted through words and pictures. *Home Base* includes photographs, historical maps and artifacts from Washingtoniana collections in the Special Collections Department of The Gelman Library. Also featured is a special display on the District's Italian American community.

This exhibition was developed in cooperation with the 34th Annual Smithsonian Folklife Festival exhibition, *Washington, D.C.: It's Our Home*, on display on the National Mall, June 23 - 27 & June 30 - July 4, 2000.

Also on display in the library are the paintings of Washington scenes, past and present, by the artist Frank Wright (Professor of Drawing, GW) on the walls of the Library's ground floor, the 24-hour reading room, and on the lower level.

Free and open to the public.

For more information, call 202.994.7549.